

BRANDON NEUBAUER

SOLO EXHIBITIONS

2014

- LOOKING OUT, UP AND AWAY Curator Gabriel de Guzman, Wave Hill, Bronx, NY

2005

- FRACTURED LANDSCAPES Curator Frیده Mickel, Life Bomb, Berlin, Germany

GROUP EXHIBITIONS

2015

- AN OTHER LAND Prosjekstrom Normanns, Stavanger, Norway

2013

- BLACK MANIFOLD Curators Avantika Bawa and Greg Minissale, Schneider Museum of Art, Portland, OR
- CLEANING A GLACIAL POTHOLE 3rd Streaming, New York, NY
- BLACK MANIFOLD Curators Avantika Bawa and Greg Minissale, Disjecta, Portland, OR
- THE FOREST OF THE FUTURE Curator Quito Ziegler, 67 West, Brooklyn, NY

2012

- S(B)BJ/WWSD Heinz Studio, Peterborough, NH
- A WINDOW THROUGH TIME Red Wing Depot, Red Wing, MN

2011

- #OCCUPY BAT SIGNAL Verizon Building Facade, New York, NY
- CHAIN LETTER Curator Mike Calway-Fagen, Shoshana Wayne Gallery, Santa Monica, CA
- FRACTURED LANDSCAPES Curator Kelsey Hammond, Craft Studio Gallery, Columbia, MO
- DIGITAL GRAFFITI FESTIVAL Alys Beach, FL
- THE BLITHEDALE ROMANCE Curator Veronica Kavass, 217 Gallery, New York, NY
- DYSTOPIA FILTER Curator Stephen Holding, Section 440, Brooklyn, NY
- THE JAMES ARTISTS @ TRAVEL + LEISURE GLOBAL BAZAAR, Park Avenue Armory, New York, NY

2010

- STAND HERE AND LISTEN Curator Matthew Jensen, The James Hotel, New York, NY
- FUTURE 86 Curators Suzanne Wright, Sharon Molloy and Veronica Kavass, Catskills Studios, Liberty, NY

2009

- ARCHETIME EXHIBITION Curator Olga Ast, The Tank Space, New York, NY
- PUBLIC AD CAMPAIGN, Billboard on North 7th and Bedford, Brooklyn, NY

2008

- OPEN GROUND Fountain Art Fair, Miami, FL
- OPEN GROUND EAST Nuevo Estilo Unisex, Brooklyn, NY

2007

- IMPOSSIBLY FAMILIAR Curator Christina Bolya, Art Gotham, New York, NY
- TIME'S UP! Protest Space, New York, NY
- ARTWORLD DIGEST Curator David Cohen, Rare Gallery, New York, NY

2006

- REPEAT AFTER ME Curators Sarah Nicole Phillips and Carla Aspenberg, Flux Factory, Queens, NY

2005

- PATTERN MAKING Curator Radek Szczesny, Maiden, Brooklyn, NY
- UTOPIA: MAKING THE IMPOSSIBLE REAL Fun House, Brooklyn, NY
- PENINSULA SCHOOL ALUMNI ART SHOW Peninsula School, Menlo Park, CA
- NEW YORKER KÜNSTLER KOMMEN IN DEN WEDDING Curator Fridley Mickel, Galerie Scherer8, Berlin, Germany
- SEE SOMETHING / SAY SOMETHING Curator Micael Rippens, Lefferts Space, Brooklyn, NY

2004

- SURFEIT: AN EXERCISE IN MODERATE EXCESS Zone: Chelsea, New York, NY
- SEE ALSO: Open Ground, Brooklyn, NY
- WILLIAMSBURG ARTS FESTIVAL 250 Grand, Brooklyn, NY
- OPEN SEASON Open Ground, Brooklyn, NY

RESIDENCIES

- Ucross, Ucross, WY, 2016
- I-Park, East Haddam, CT, 2016
- Wave Hill Winter Workspace, Bronx, NY, 2014
- The MacDowell Colony, Peterborough, NH, 2012-2013
- The Anderson Center at Tower View, Red Wing, MN, 2012
- Chashama North, Pine Plains, NY, 2010
- The Saltonstall Foundation for the Arts, Ithaca, NY, 2007
- The Vermont Studio Center, Johnson, VT, 2005

PRESENTATIONS AND PANELS

- Eyebeam, "Projectionistas," Panel Discussion, New York, NY, 2013
- The New School, Artist Talk, New York, NY, 2012

HONORS AND AWARDS

- Selected as a Robert and Stephanie Olmsted Fellow at The Macdowell Colony for 2012.
- Elected to The MacDowell Colony Fellows Executive Committee, 2013-2016.
- Fellowship from the Jerome Foundation of St. Paul to attend the Anderson Center residency, 2012.
- Artinfo editor Ben Davis declares the #OWS Bat Signal one of the most important artworks of 2011.
- Entered into the permanent collection of the James Hotel, curated by Matthew Jensen, 2010.
- Fellowship from the BRIC Rotunda Gallery Video program, Brooklyn, New York, 2009.
- Entered into the private collection of Peter Surace, RARE Gallery (owner) , 2007.
- "Tahoe Sunrise / Sky Power / Deck View" Completed Commission in Lake Tahoe, California. Sponsored by Ellen Macneale, 2006.
- Best Cinematography from the 2000 Brooklyn Film Festival for short film, "The Library."
- Honors Scholar award, New York University Commencement, 2000.

BIBLIOGRAPHY

BOOKS AND CATALOGS

- Boyd, Andrew (2012). Beautiful Trouble. New York, New York: OR Books.
- Ast, Olga. (2011). Infinite Instances: Studies and Images of Time. New York, New York: Mark Batty Publisher.
- Kerr, Merrily. (2007). Impossibly Familiar Exhibition catalog. New York, New York: Fashion Institute of Technology.

ARTICLES AND REVIEWS

- Hardesty, Michelle. "OWS Signs and Banners," Critical Quarterly, Number 54.2 July, 8, 2012.
- Enns, Aiden. "Utopia Now," Geez Magazine, Spring, 2012.
- Day, Adrienne. "When Skyscrapers Are Your Screen," The New York Times, January 25, 2012.
- Davis, Ben. "A Look Back at 2011, the Year of Art and Protest," Art Info, December 20, 2011.
- Read, Mark. "The 99% Bat-Signal: A Cry from the Heart of the World," The Brooklyn Rail, December 11, 2011.
- Tsui, Bonnie. "Art in Residence: The James New York," Phaidon Blog, February 28, 2011.
- Snider, Sarah. "21st Century Pastoral: The Blithedale Romance at Chashama 42nd Street Gallery," Urban Omnibus (Architecture League of New York Blog), February 22nd, 2011.
- Cardwell, Diane. "The Hotel as Art Gallery," The New York Times, August 30, 2010.
- Moynihan, Colin. "A Battle, on Billboards, of Ads vs. Art," The New York Times, October 25, 2009.
- Sapienza, Jeremy. "Bushwick Open Studios Preview: Open Ground," Bushwick BK (Culture Blog), June 6, 2008.
- Carlson, Jen. "Reverend Billy Free From Charges," Gothamist, November 15, 2007.
- Lanz-Frolio, Laura. "An Artist's Getaway," The Ithaca Times, August 22, 2007.
- Zjawinski, Sonja. "Geek Art Takes Over New York," Underwire (Wired Magazine Blog), April 25, 2007.
- Yu, Tim. "Impossibly Familiar," Cool Hunting (Culture Blog), April 26, 2007.
- Manley, Jennifer. "Ruminations On Replication--'Repeat After Me' Opens At Flux Factory," The Queens Chronicle, January 12, 2006.

EDUCATION

Fashion Institute of Technology	New York, NY	Spring 2009-Spring 2010
• Received nine credits of Art History with a 4.0 GPA		
The New School	New York, NY	Fall 2008
• Studied with teacher and artist Peter Garfield in self-directed, studio critique class.		
Kathy Caraccio Studio	New York, NY	November 2004
• Studied archival adhesives and application-strategies in the production of fine art.		
Mara Kurtz	New York, NY	November 2003
• Studied collage technique and methodology at the Open Center.		
New York University	New York, NY	Fall 1996-Spring 2000
• Earned a BFA in Film and Television at the Tisch School of the Arts.		