

BRANDON NEUBAUER

Brandon Neubauer studied at New York University where he received his BFA in film and television from the Tisch School of the Arts in 2000. Upon graduating he began to work as a documentary filmmaker and cinematographer. His award winning work has been featured in documentaries screened on HBO and Showtime, and recent credits include various ongoing video projects for Time Magazine and Sports Illustrated.

In 2014 he participated in the Winter Workspace program at the Wave Hill Garden and Cultural center in the Bronx, where he will mount his first solo show in New York City later that spring.

He has attended numerous art residencies since 2006 including Ucross, I-Park, The MacDowell Colony for the Arts, The Anderson Center, Chashama North, The Constance Saltonstall Foundation for the Arts and The Vermont Studio Center. He was awarded a fellowship from the BCAT/BRIC Rotunda Gallery Video program in 2008, a grant from the Jerome Foundation of St. Paul in 2012.

His first solo-exhibition, *Fractured Landscapes*, took place during the summer of 2005 while an artist in residence at Life Bomb, an art space in Berlin, Germany. In the Fall of 2010 his work was acquired into the permanent collection of The James, an art-themed hotel. His art work is on permanent display on the 15th floor of the hotel in Manhattan's SoHo district. In the Summer of 2011 his work was published in *Infinite Instances: Studies and Images of Time*, a book by Olga Ast exploring portraits of time from a critical, scientific and artistic perspective.

He has participated in group exhibitions throughout the country, including: *Surfeit*, at Zone: Chelsea (2004), *Repeat After Me*, at The Flux Factory (2006), *Impossibly Familiar*, at Art Gotham (2007), *ArcheTime*, at The Tank Space (2009), *Future 86*, at Catskills Studios (2010), *Art @TheJames*, at the James Hotel in SoHo (2010), *Chain Letter*, at Shoshana Wayne Gallery (2011), *A Window Through Time*, at the Red Wing Depot and *Black Manifold*, at Disjecta Center for Contemporary Art and Schneider Museum of Art (2013).

From 2002-2006 he worked as an environmental activist as a member of Time's UP!, an environmental advocacy group based in Manhattan's East Village. As a member

he led a year-long campaign in preparation for the nationwide convergence in protest of the Republican National Convention in 2004. During that year he was featured in an extensive article in *New York Magazine* and quoted in *The New York Times*, *The Village Voice*, and interviewed on *Democracy Now!*. In 2005 he was singled-out, along with three other activists, in a civil suit by the city of New York for publicizing Critical Mass, a monthly bicycle celebration occurring in over 400 cities around the world. The case was dropped in 2007. In recent years, the extensive infiltration of Time's UP! events, Critical Mass and the unlawful surveillance of Neubauer and other peaceful activists has come to light through reporting by the New York Times.